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NME

NME AWARDS 2018

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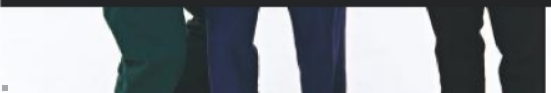

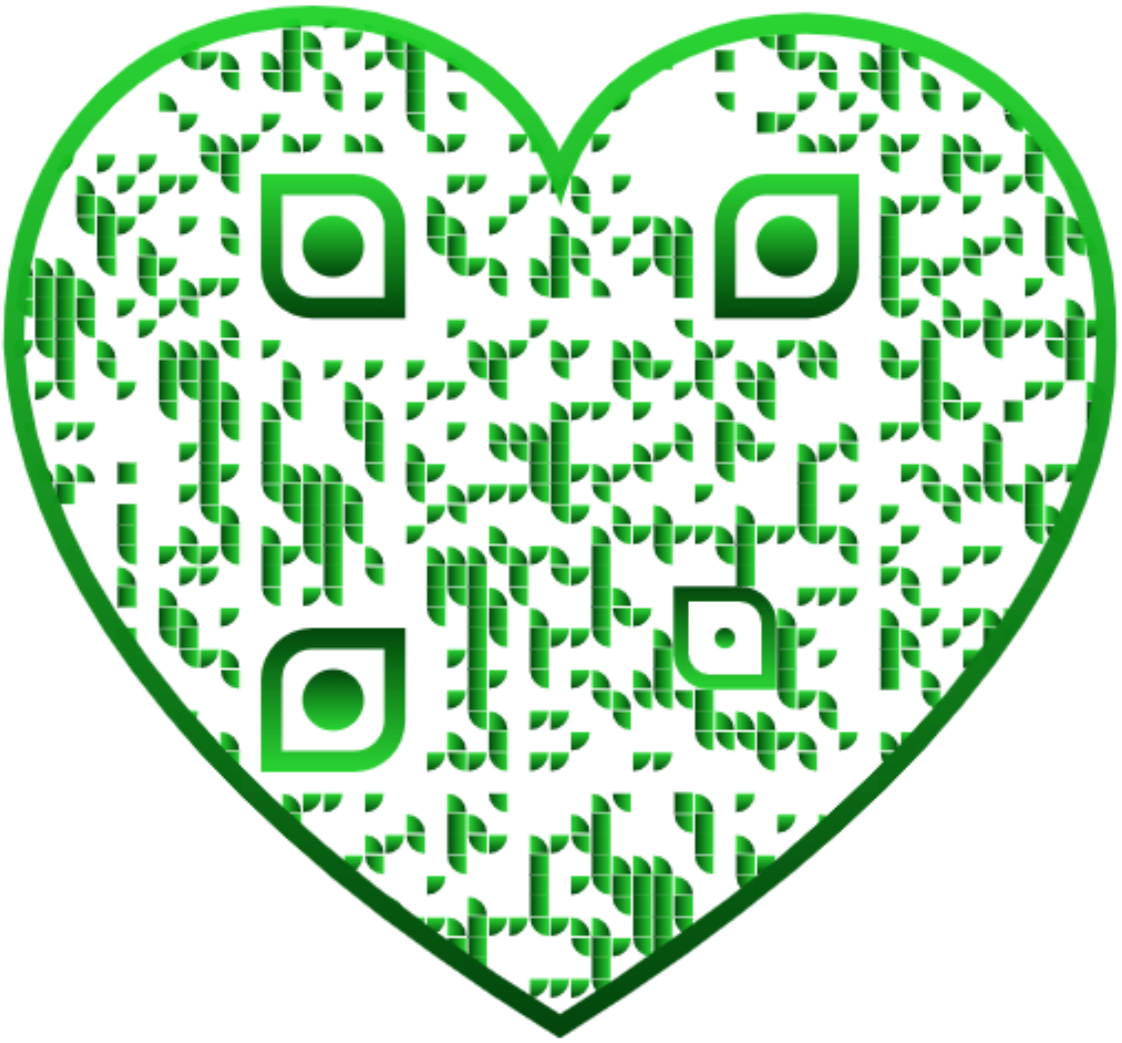

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NME

Hello...

ANOTHER YEAR AND another outstanding VO5 NME Awards is behind us. I know I talked about this last week, but everyone has only just recovered and this is our first opportunity to stick all of the amazing photos we took in the magazine, so here we are again...

To the outside world it's one perfect night of rock'n'roll excess, but it's the product of months and months of planning and a lot of hard work from Team NME, and you know what, I think it might have been the best one ever. There's a very small chance that I'm still hungover (I blame *NME*'s Leonie Cooper), but Liam Gallagher, our Godlike Genius, definitely wins the prize for being the most hardcore, tweeting three days after the awards that he was just getting home. Proof of his Godlike status if ever it was needed. The ceremony was livestreamed but what fans won't have seen is what went on in the special backstage green room, where all the winners and presenters are taken when they come off stage. It's here that legendary snapper Dean Chalkley takes his iconic shots, which you can see in all their glory on pages 20-25. And if you want to relive the amazing live performances and speeches, head to NME.com.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Naomi flippin' Campbell at the VO5 NME Awards 2018 p21

COVER STORY

20
The VO5 NME Awards 2018
The full story of a bananas evening, featuring the most elegantly wasted people the world has ever known

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COVER AND CONTENTS PHOTOS: DEAN CHALKLEY

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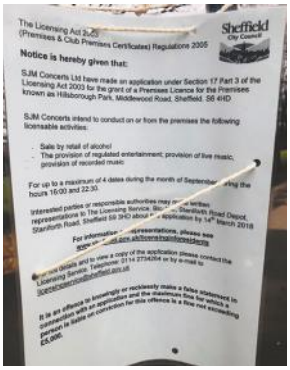
AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

What are the Arctic Monkeys up to?

Maybe nothing. But probably something

AS HAS BEEN REPORTED in the *Sheffield Star*, among other newspapers, the other day a man called Nick Bax spotted this licence application and popped it on the internet.


The Licensing Act 2003 (Premises & Club Premises Certificates) Regulations 2005

Sheffield City Council

Notice is hereby given that:

SJM Concerts Ltd have made an application under Section 17 Part 3 of the Licensing Act 2003 for the grant of a Premises Licence for the Premises known as Hillsborough Park, Middlewood Road, Sheffield. S6 4HD

SJM Concerts intend to conduct on or from the premises the following licensable activities:

- Sale by retail of alcohol
- The provision of regulated entertainment; provision of live music, provision of recorded music

For up to a maximum of 4 dates during the month of September ... during the hours 16:00 and 22:30.

Interested parties or responsible authorities may ... written representations to The Licensing Service, Bl... Staniforth Road Depot, Staniforth Road, Sheffield S9 3HD about ... application by 14th March 2018

For information ... representations, please see ... www.sheffield.gov.uk/licensing/applications

... you require details and to view a copy of the application please contact the Licensing Service, Telephone: 0114 2734264 or by e-mail to ...

It is an offence to knowingly or recklessly make a false statement in connection with an application and the maximum fine for which a person is liable on conviction for this offence is a fine not exceeding £5,000.

What it tells us is that in September this year, SJM Concerts Ltd will be putting on a four-day event at Hillsborough Park in Sheffield that will involve alcohol being sold, and live music being played.

At this point, there are three crucial pieces of information to bear in mind:

1. Arctic Monkeys, who are returning this year with their sixth album, are from Sheffield.
2. They have announced tour dates around the world for this year, but only one is in the UK (TRNSMT Festival in Glasgow on the last weekend of June and first weekend of July). They're not playing Reading & Leeds.
3. SJM Concerts Ltd have promoted Arctic Monkeys tours before.

So what we're saying is: in September, Arctic Monkeys are probably putting on a four-day event in Sheffield.

When approached by *NME*, an AMs spokesperson declined to comment.

But still: exciting!

PHOTO: GETTY IMAGES

Alex Turner

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Killing them softly

No one cuts through the bullsh**t quite like Rachel Parris

RACHEL PARRIS, THE 33-year-old star of the BBC's topical comedy show *The Mash Report*, has brought charm, wit, humour and, crucially, awareness to important topics such as sexual harassment – and she's racked up over 27 million views doing so. She even got Piers Morgan to tweet angrily about a piece she did on his Donald Trump interview, so she must be doing something right.

Did you ever imagine your *Mash Report* segments would be so popular?
"Not even slightly! It's been a total shock. With the first series, it did really well and people seemed to like it. They released a few things that went a bit viral, but there's been nothing like this series. I've put things online before that have only got, like, 8,000 views in over five years or something, so yeah, it's amazing."

You put forward important issues in a humorous way. Do you think that helps people understand why they're so important?
"That's the goal. The number one goal is to make people laugh. The second goal is to make a point about it. Like all satire, we're trying to address things. We want to sweep the anger under the carpet and present it in a funny way."

How do you pick what you discuss on the show?
"It varies from week to week. The sexual harassment one I pitched to the team. I went away and wrote it, [the writing team] wrote theirs, and we kinda smushed them together. The Trump-Morgan idea was more from the team, but as soon as they said it I watched the interview and was like, 'I have a lot to say about this.'"

Did you expect Piers Morgan to respond to the Trump-Morgan sketch?
"I wasn't surprised, given he so often responds to things about him. It was interesting what he said, because he's intelligent and has a way of explaining things in order to stir up certain feelings. But I wouldn't want to respond to him [on Twitter] as I don't think his followers, or the people on Twitter, are people I want to argue with. I'd be happy to speak to him more about it, I just don't think Twitter is the place for it."

When did you first discover a love of comedy?
"When I first started doing improv, at about 22. It wasn't until a couple of years later when I tried doing stand-up. I did 20 minutes for my first ever gig, which is insane. When I got that first laugh I thought, 'This works!'"

Piers Morgan @piersmorgan · 23h
If Trump tweeted an image like this depicting Hillary Clinton & a female interviewer, all those currently celebrating/retweeting it would erupt with outraged cries of 'Sexist!' 'Misogynist!' 'Homophobic!' - led by the BBC. Liberal hypocrisy in all its unedifying glory!
Piers Morgan's narked tweet

Tell me about your live show, Keynote?
"That's all about me, in real life, being asked last year to go back to my old school in Loughborough and do an inspirational speech, which I find hilarious. So I wrote the show and performed it in Edinburgh, before I had to go back and do it. We go through the Women's March, and sex, and drugs, and feminism. So it's got a lot of different stuff in it. And now I've rewritten it for the Soho Theatre. It's got songs in it and videos; it's got a bit of everything!"

What's your ultimate absolute career aim?
"Much like Tim Minchin, I'd love to write and appear in a West End musical. That's the dream."

Watch *The Mash Report* on BBC iPlayer. Rachel is touring It's Fun To Pretend from September. Tickets are on sale here: rachelparris.com

INTERVIEW: HANNAH MYLREA

HAIM

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GOOD WEEK

PEACE
'From Under Liquid Glass' is Frances Bean Cobain's "favourite of the last 10 years". Those stats'll flyyy

BLACK PANTHER
The Marvel film destroyed box office records as well as scoring 100 per cent on Rotten Tomatoes

MORRISSEY
Fans in Glasgow walked out of his gig after he s**gged off Scottish First Minister Nicola Sturgeon

WIN BUTLER
Spotted singing his own Arcade Fire song at karaoke in LA. The shame

BAD WEEK

PHOTOS: GETTY IMAGES, REX FEATURES

Hey memesters!

Chris Ramsey on *The Chris Ramsey Show*, a weekly scroll through the internet's biggest LOLs

THERE'S MORE THAN enough entertaining idiocy all over the internet, so how do you know what's worthy of your time? Luckily comedian Chris Ramsey is comin' atcha with a second series of his self-titled television show, a heady concoction of daft celebrity chat and – new to the format – a topical look at the week that was. "It was a dream to get a second series," the Geordie joker says, sounding a little like Alan Partridge. "It's the first time Comedy Central UK has ever commissioned a weekly topical show."

The *Mock The Week* lads need not fear, though. "We're not a satire show," he explains. "We'll leave chopping the news up and all the political stuff. We'll be talking about the stuff you see on your phone, the stuff that goes viral that everyone's talking about."

Chris will sift through internet ephemera shortly before recording to ensure the show remains timely, so his guests can chat about online silliness right up to the wire. As he puts it, "We'll be like a shorter version of *Sunday Brunch* – with much less cooking."

Confirmed guests include rapper Example, comedian Desiree Burch and actor Tom Davis (*Murder In Successville*). The original series had a very homely feel, as though we'd dropped in on Chris and his equally funny friends as they got up to no good in their clubhouse. "That's exactly what we went for," he says. "I just wanted it to be informal and really getting to know the guests, playing daft games with them and having chats. Now, because we're topical, we can do a different specific game or task with whoever is in the studio."

Chris, a new dad, describes himself as a "home bird" and his upcoming stand-up tour is named the Just Happy To Get Out Of The House tour. "It's basically a Chris Ramsay guide to life and death," he explains, "but I didn't wanna put death in the title. Actually, I had to do a will recently and my wife was worryingly keen for me to sign everything over to her. She's been treating me differently since then, undercooking my chicken and texting me while I'm driving…"

So, with his own self-titled TV show, a new baby and a massive UK tour on the way, Chris's parents must be pretty proud of him, right? "They don't have Sky, so they can't watch the show," he laughs. "They didn't get me it for me whole childhood, so they can go f**k themselves if they think I'm getting it for them now. They didn't get us a dog, we never had Sky and we never went to America. They'll be getting no handouts from me. F**k them!"

***The Chris Ramsey Show* airs on Comedy Central at 10pm every Wednesday from February 28**

"We'll be like *Sunday Brunch* – with less cooking"

PRETTY GREEN

PRETTYGREEN.COM

Narstie but nice

Highly entertaining London rapper Big Narstie is working on a TV show and a new album. Let him tell you about them

So, you're working on a show with Channel 4. What can we expect?
"*The Big Narstie Show*, that's coming soon. It's gonna be mega-gassed, my G! Put it this way: it's gonna be the most blackest and realest ting, yeah? I haven't come here to conform. I'm, like, the black Winston Churchill: 'We will fight them on the ground, we will fight them in the McDonald's.'"

Were you surprised that you went viral after doing an excellent job of the weather report on *Good Morning Britain* the other week?
"Yeah, considering it was just a random thing. I walked past and saw them doing it, so I said to my man, 'Lemme do that!' They were like, 'Are you serious?' I said, "I would love to do the weather." I was pumped! I remember being a kid watching them do it on *GMTV* in the morning. But you know the thing that shows the weather? It's a plain wall, blud. There's nothing there!"

You're stting me.**
"I swear down, G. It's a plain flipping wall. You stand in front of the wall and there's nothing behind you. You look to the right and there's a screen there. You move your hand and you see it on the screen. It's some freaky s**t, bruv. I was like, 'Rah! I'm in *The Matrix*! You're lying to the people!'"

Did you enjoy being on *Good Morning Britain*?
"Yeah – but I only went on to announce my album. But then I got really gassed with Piers [Morgan]. He is a rasclart G. One hundred per cent respect and rate them man there. I was so pumped when he said he had to take a picture with me for his kids. That had my mind in a whirl. Piers keeps it trill, fam. He keeps it 100 per cent trill. [Begins rapping] '*Even in my will, keep it trill / To the day I peel / Even in my will / It's the skill, baby*'."

A lot of people don't like Piers Morgan [who won Villain of the Year at this year's VO5 NME Awards]...
"You know what it is, yeah? For everyone to be happy, someone has to be unhappy, you know what I mean?"

You were on a lot of TV shows – including *Celebrity Gogglebox* – last year. What do you like about being on telly?
"I'm like a fat sex icon. You know how many people are living their wildest fantasies because of me? The confidence that I'm giving the guys who are XXL – it's immense, bruv. Think about it. Fifteen years ago, someone like me wouldn't be on the billboard. I haven't got the washboard abs. I haven't got the dreamy blue eyes. Even though my eyebrows are immaculate, though."

Tell us about your upcoming album, 'BDL Bipolar'...
"It's bipolar – I'm gonna show you a crazy array of emotions. 'BDL Bipolar' will go from me being really happy to wanting to cry in my boxer shorts and eat baked beans out of the tin."

Big Narstie's 'BDL Bipolar' is due in August. He's working on *The Big Narstie Show* right now

"I'm, like, the black Winston Churchill"

INTERVIEW: JORDAN BASSETT. PHOTO: DEAN CHALKLEY

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VO5 NME AWARDS 2018

Wanna come to a tiny Alt-J gig?

They're playing the VO5 NME Awards Closing Party, and we've got 50 pairs of tickets for it

A WEEK AND A HALF AGO the VO5 NME Awards 2018 took place at the O2 Academy Brixton, and were absolutely mega. To celebrate, we're having another party.

THE DETAILS

Date: Monday, February 26
Time: 7pm-midnight
Location: Omeara, London
Playing live: Alt-J, winners of Best British Band supported by ZIG-ZAG at the VO5 NME Awards 2018
Also on display: Exclusive Nikon photo exhibition of Godlike Genius Liam Gallagher

TO WIN ONE OF 50 PAIRS OF TICKETS GO TO NME.COM/COMPETITIONS

PHOTOS: GABRIEL GREEN

Alt-J (l-r): Gus Unger-Hamilton, Thom Sonny Green, Joe Newman

MINI INTERVIEW

GUS UNGER-HAMILTON

Alt-J keyboardist

What have you got planned for your Latitude headline set?
"We've got a very big production planned. Our lighting guys won a major award which was cool… We're going to bring the whole lot to Latitude and it should be a really, really dazzling show hopefully, in every sense."

Tell us about the special show you're doing at New York's Forest Hills Stadium.
"You can do some pretty wild things now with surround sound in gigs. In Alt-J, we like to push boundaries and we are going to give it a go doing an immersive surround sound show in New York. It's going to be great to come back for our biggest American show ever and if it goes well, who knows – we hopefully can take it back to the UK and give it a go there."

What can you tell us about your next album?
"The fourth record is still very much a glint in our eye. It's a definite glint, but we haven't recorded anything yet. We're slowly putting ideas together but we find it hard to focus on new material when we're touring… We've got a few bits and pieces here and there that we're looking forward to working on."

new music

FOPP

album of the month

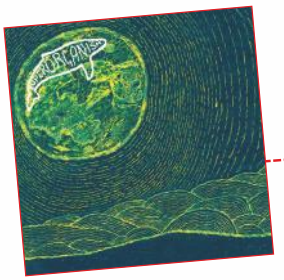
the breeders
all nerve
02/03/2018

editors
violence
09/03/2018

young fathers
cocoa sugar
09/03/2018

gengahr
where wildness grows
09/03/2018

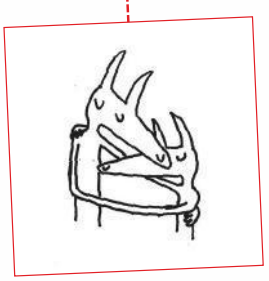
soccer mommy
clean
02/03/2018

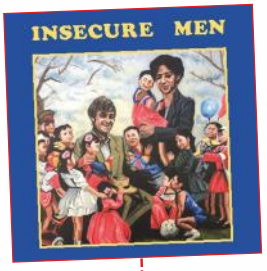


superorganism
superorganism
02/03/2018

anna von hausswolff
dead magic
02/03/2018

car seat headrest
twin fantasy
out now





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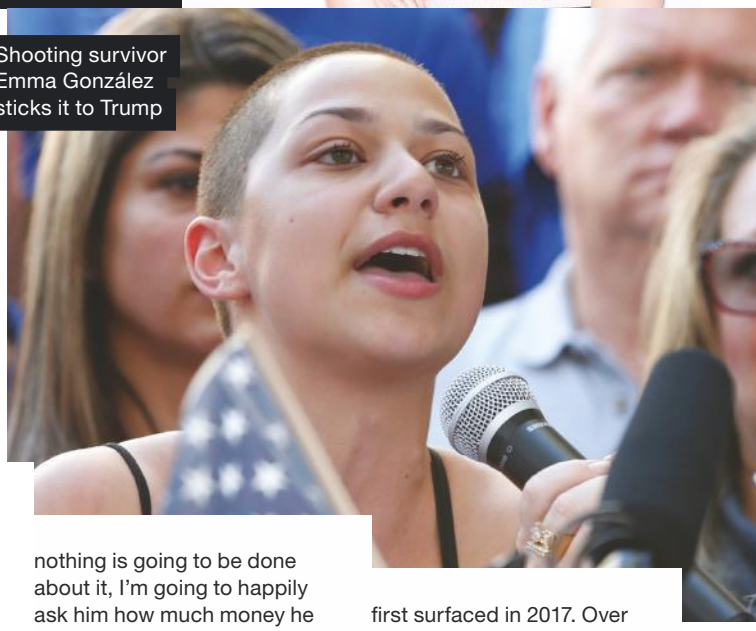
ON THE RECORD

BIG OPINIONS. NO FILTER.

THIS WEEK

The revolution is here – and young women are leading the charge



Shooting survivor Emma González sticks it to Trump

FROM THE SISTERS
Uncut activism group storming the BAFTAs red carpet to call out Theresa May's domestic violence bill and its lack of support for survivors, to the teenage girls campaigning for tighter gun legislation in the US following a shooting at their school in Florida, it feels like young women are leading the charge when it comes to trying to make the world a better place right now.

It's only been 100 years since certain women in the UK were granted the vote and there's still an unsettling disparity when it comes to the number of women in power – only 32 per cent of MPs are women – but over the past few months we've been making up for lost time when it comes to shouting loudly about injustice and inequality. Last Saturday, Emma González – a senior at Marjory Stoneman Douglas High School, where 17 students were murdered by a gunman last Wednesday – passionately addressed crowds at a gun control rally.

In front of the world's media she stood up to Donald Trump and his seeming lack of action, doing something that many politicians have so far been unwilling to do. "If the president wants to come up to me and tell me to my face that it was a terrible tragedy and how it should never have happened and maintain telling us how nothing is going to be done about it, I'm going to happily ask him how much money he received from the National Rifle Association," she said, cutting all the crap and directly referencing the fact that Trump's presidential campaign was in part funded by the NRA. As speeches go it was way more moving than anything Trump has said since coming to power at the start of 2017, and a hell of a lot more genuine.

> **"We're making up for lost time and shouting loudly about injustice"**

Meanwhile, in Hollywood, it is young women who are spearheading one of the most visible activism movements of recent years – the Time's Up campaign against sexual assault, kickstarted by the years of allegations against producer Harvey Weinstein that first surfaced in 2017. Over 400 women in the entertainment industry have signed the campaign's open letter, from Amy Schumer and Zoë Kravitz to Greta Gerwig and Laverne Cox, pledging to seed a legal fund to help survivors of sexual assault and harassment. Since the letter was published on January 1, the movement has made countless headlines and raised over $20 million. After centuries of being subjugated, young women are making a bold and powerful stand – let's hope the world doesn't just watch, but listens too.
@leoniemaycooper

PHOTO: GETTY IMAGES

Last W33K IN NUMBERS

$996,631.90
Cash a very generous Drake gives away to good causes in the 'God's Plan' video.

12
Protesters from Sisters Uncut who crashed the BAFTAs red carpet to draw attention to domestic violence.

£1 million
Donated by Emma Watson to feminist fundraisers the Justice and Equality Fund.

20
The 20th anniversary reissue of Fatboy Slim's 'You've Come A Long Way, Baby' will come in a pizza box. Yum.

D850

Nikon 100th anniversary

I AM THE NEW PERSPECTIVE

4K UHD FX

I AM THE NEW NIKON FULL FRAME D850. The powerful combination of high speed and high resolution. With Nikon's 45.7MP back-illuminated FX CMOS sensor and the speed of 9* fps shooting, the new D850 unlocks a new world of opportunity. Whether you're shooting weddings or landscapes, commercial, sports or fashion, with ISO 64 to 25600, a class-leading optical viewfinder, 153-point AF, silent mode shooting, long battery life, 8K time-lapse** and full frame 4K UHD video, the D850 captures images and video you'd never have thought possible. Equip your new D850 with your prized NIKKOR lenses to capture more. Learn more at **Nikon.co.uk**

*Requires the optional MB-D18 Multi-Power Battery Pack, EN-EL-18a/b battery, BL-5 battery cover and MH-26a charger.
**Requires Interval Timer settings and 3rd party software.

GEAR OF THE YEAR 2017 AWARDS Practical Photography WINNER

Nikon

THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE

Comic timing
What a Marvel! It's the *Definitive Thor* graphic novel, of course.
£9.99 *in-store and hmv.com*

Baller gear
New Era's first NBA clothing collection includes these scrummy varsity jackets.
£100 *neweracap.co.uk*

Big is beautiful
Benefit's BADgal BANG! mascara will give you massive, lush lashes.
£21.50 *benefitcosmetics.com*

Mic check
Kanye and the Foos use Blue Microphones. Now you can too with this USB model.
£149.99 *amazon.co.uk*

Tee spirit
Nothing beats a classic band tee and this Nirvana one is the ultimate.
£15.95 *nme.com/merch*

Animal attraction
Gorge cheetah-print leather flats will have you skipping into spring (when it finally arrives).
£120 *opsandops.com*

Hair raising
Tease a perfect bouffant with Bed Head by TIGI's Oh Bee Hive! dry shampers.
£9.90 *salonsdirect.com*

All mod cons
Classic brand Baracuta has got some slick new jackets out.
£335 *baracuta.com*

Sound advice
Get the soundtrack to film of the year *Lady Bird* on white vinyl.
£19.49 *normanrecords.com*

Suits you
Channel some serious 1970s style in this delightful denim jumpsuit.
£265 *rockthejumpsuit.com*

Hammer time
Pledge your allegiance with a *Thor Ragnarok* shirt.
2 for £20 *in-store and hmv.com from February 26*

Best buds
Google Pixel Buds are wireless and can translate languages in real time. Epic.
£159 *store.google.com*

Seeing red
Old-school sportswear is the vibe with Gymphlex's banded top.
£35 *gymphlex.co.uk*

Prime time
Magical Moringa primer will make your face feel soft and lovely.
£25.95 *lush.com*

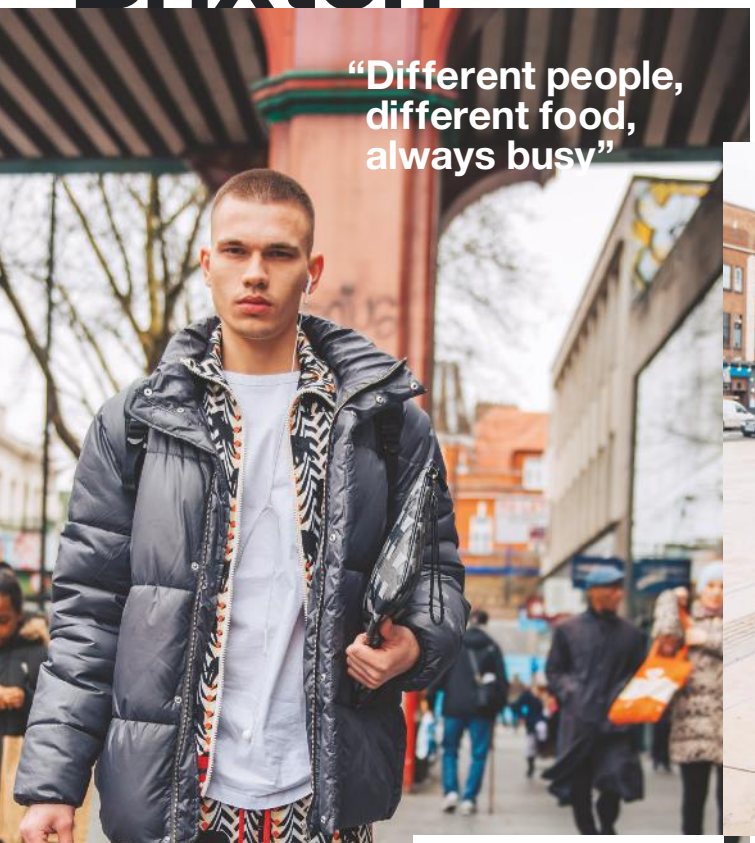
FIND MORE THINGS WE LIKE AT NME.COM

YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's on your Headphones?

THIS WEEK

Brixton



CASPER CHAMPION ‹

22, stylist and model

Listening to:
B YOUNG
Jumanji
"I like the beat."

Wearing: H&M coat, Zara tracksuit, Nike trainers, MCM bag.
Best thing about Brixton: "It's a great place to live. Different people, different food, always busy."
Best hairstyle in music: "Lil Uzi Vert. His style is so different. He's the man."

DANIEL OMNES ›

24, student

Listening to:
DUA LIPA
Be The One
"It's a bit cheesy but still amazing."

Wearing: Vintage coat, Cos jeans, Reebok trainers.
Best thing about Brixton: "Brixton Market has a really good Japanese restaurant called Okan."
Best hairstyle in music: "Willow or Jaden Smith. Joint first place for both of them."

‹ GRACE WARN

19, student

Listening to:
TOM MISCH
When You Want To Love
"I saw him support Stevie Wonder at Clapham Common. His basslines are always great."

Wearing: Monki coat, Jigsaw trousers, Dr. Martens shoes
Best thing about Brixton: "It's so diverse, there's always something to do."
Best hairstyle in music: "It's got to be David Bowie".

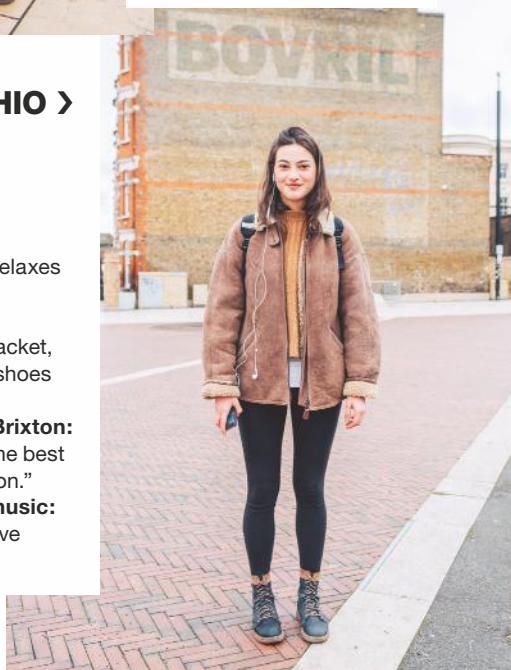
PHOTOS: ANDY HUGHES

DARIA MAZZOCCHIO ›

19, student

Listening to:
MASEGO
Tadow
"It's very chill and relaxes you a lot."

Wearing: Vintage jacket, shirt, trousers and shoes from Italy.
Best thing about Brixton: "Franco Manca is the best pizza place in Brixton."
Best hairstyle in music: "I always used to love Patrick Wolf's hair."



"I'd take a friend to Pop Brixton"

TAMARA MARTINS ›

22, waitress

Listening to:
CHARLIE PUTH
How Long
"He's one of my favourites. A great voice and he writes good songs."

Wearing: H&M jacket and scarf, skirt from a charity shop, ASOS belt, TK Maxx bag.
Best thing about Brixton: "The culture is great. You meet some really unique people."
Best hairstyle in music: "Matty Healy from The 1975 has a great look, but I'm not gonna lie – I'm not a fan of his new, purple hair."

‹ INES HACKOU

20, graphic design intern

Listening to:
VAMPIRE WEEKEND
Unbelievers
"Their music videos are so cool. I can't wait for the new music."

Wearing: Vintage coat, Reebok trainers.
Best thing about Brixton: "I'd definitely take a friend to Pop Brixton."
Best hairstyle in music: "I don't base my look on anyone. It changes all the time."

GAETANO SIGNORILE ›

25, photographer

Listening to:
GIGI D'AGOSTINO
L'Amour Toujours
"I love '90s music. I'm from Italy and it was really fun there in the '90s."

Wearing: Levi's jacket, Adidas trainers.
Best thing about Brixton: "You have everything you could want right here."
Best hairstyle in music: "Elvis Presley, of course."

JESSICA EDWARDS ›

24, make-up artist

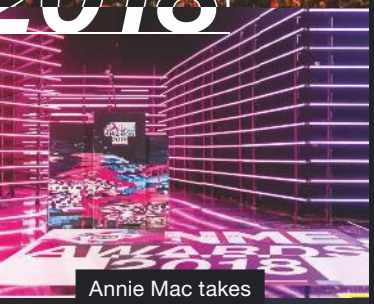
Listening to:
PRINCE
If I Was Your Girlfriend
"I've loved him since I was nine. My dad said that responsible parenting was knowing about Prince."

Wearing: MissPap jacket, ASOS blouse, Zara jeans, Kurt Geiger boots.
Best thing about Brixton: "I like Blues Kitchen because of the brilliant live music."
Best hairstyle in music: "Prince had cool hair."

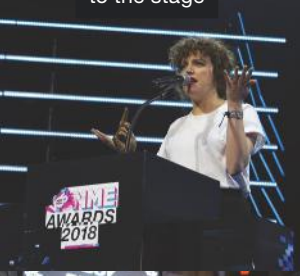
Godlike Genius Liam Gallagher takes his green parka to the red carpet

THE BEST ONE EVER

NME AWARDS 2018



Annie Mac takes to the stage



Okay okay, we say that every year. But it's always true

THE VO5 NME AWARDS 2018 were the greatest ever, not least because we finally got to give Liam Gallagher the Godlike Genius award. "I always thought I was Godlike from the day I was f**king born," he told us.

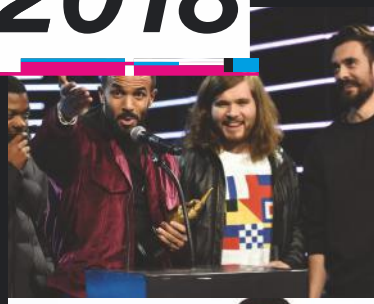
There were so many massive names in the O2 Academy Brixton that it was impossible not to bump into someone who'd made one of your favourite albums of all time. The legendary Kasabian, Muse, Alt-J, Garbage's Shirley Manson and Craig David were all in the building, as was the iconic Naomi Campbell – who was spotted snuggling up to Skepta. Well, it was Valentine's Day.

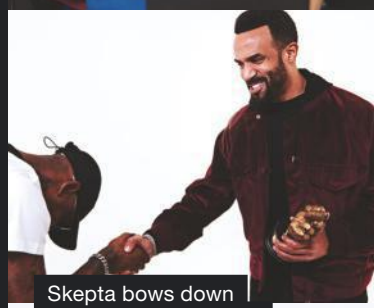
Gin was drunk and pizza eaten as Big Narstie accidentally referred to Best British Solo Artist winner Loyle Carner as "Lyle Corner", James Bay and Professor Green discussed collaborations, Tom from Kasabian slagged off the Spice Girls, Stefflon Don hung out with her mum and, as is tradition, Glastonbury's Michael Eavis strode around in shorts, despite the freezing cold rain outside.

It was also a night for powerful statements. "I call upon any musician in this room to stand up and really call out festivals for not representing women, in particular women of colour, our black sisters," Shirley Manson said as she picked up the NME Icon Award. "We need to make a change. It's vital."

Best International Band Haim also thanked "anyone that identifies as a girl. Whenever you walk into a guitar shop or a soundcheck or a recording studio, do not let anyone that's there intimidate you, or make you feel like you don't belong there, because you do belong there."

Greatest ever, no doubt.





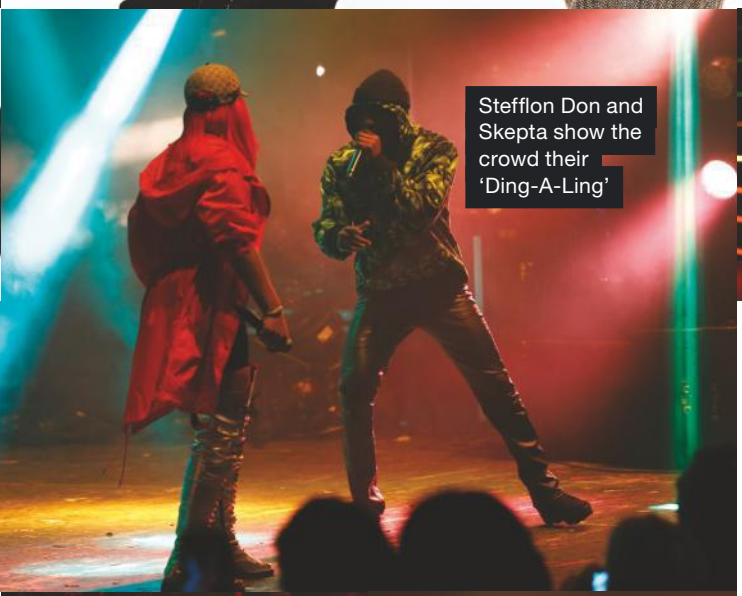
Skepta bows down to the OG garage don Craig David

Innovators Boy Better Know and Craig David

Best Mixtape winner Avelino and Professor Green stick the boot in

James Bay confounds reporters by not wearing a hat

Tom Grennan was very much enjoying himself

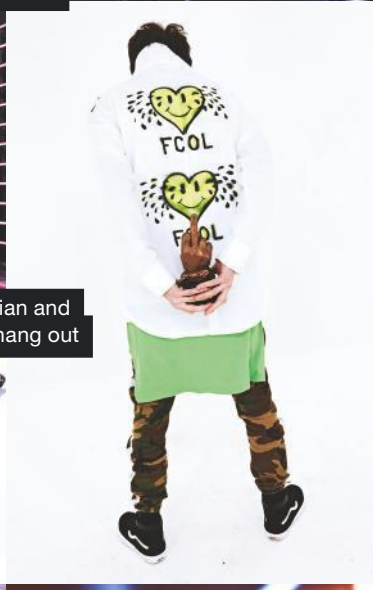


Stefflon Don and Skepta show the crowd their 'Ding-A-Ling'

J Hus and real-life supermodel Naomi Campbell

Kasabian's Tom and Serge looking sharp

Our gallant host, Radio 1's Huw Stephens



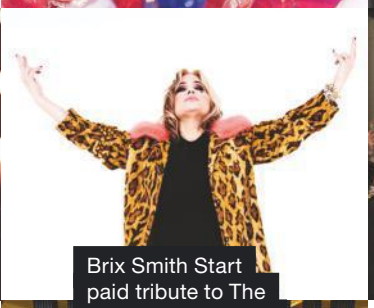
Kasabian and Haim hang out

Best British Band Alt-J get weird

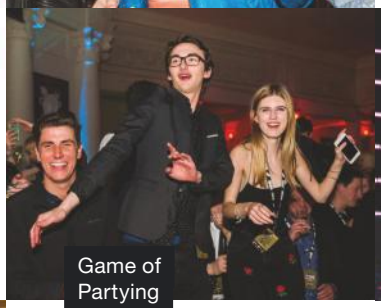
We are definitely a-Muse-d

Haim hit the gin

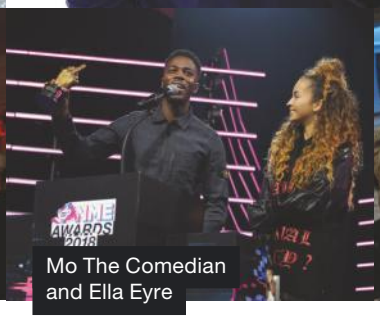
Best Festival champs, Michael and Emily Eavis of Glastonbury



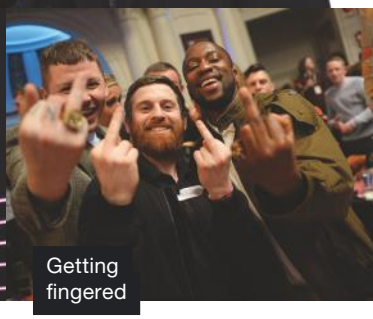
Brix Smith Start paid tribute to The Fall's Mark E Smith



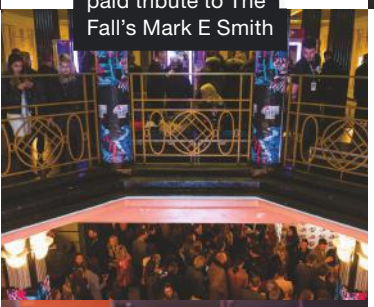
Game of Partying



Mo The Comedian and Ella Eyre



Getting fingered



South London heroes Big Narstie and Loyle Carner

Rudimental and Lilah Parsons

Blossoms

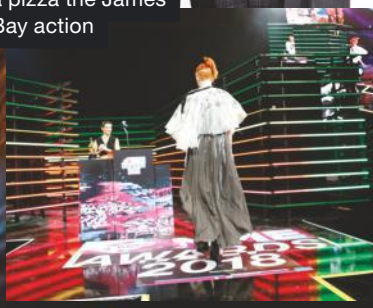
Tattoo Fixers Paisley and Alice

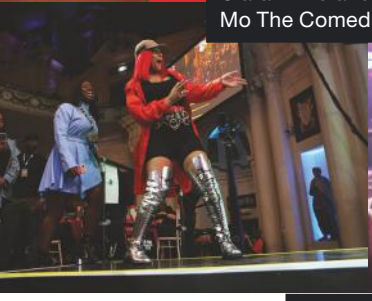
The Big Moon get in touch

Eniola Aluko and Selasi from *Bake Off*! Yes, really!

The Big Moon get a pizza the James Bay action

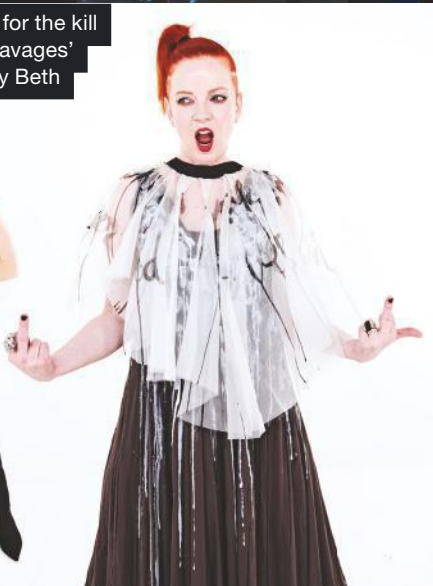
Clara Amfo and Mo The Comedian





NME Icon Shirley Manson goes in for a cuddle with Stefflon Don…

…and for the kill with Savages' Jehnny Beth



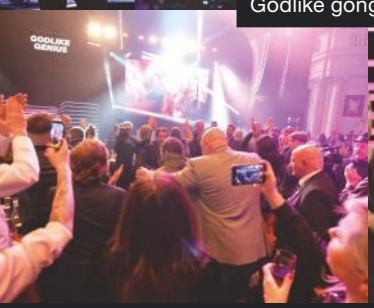
Tom from Kasabian getting his tattoo fixed

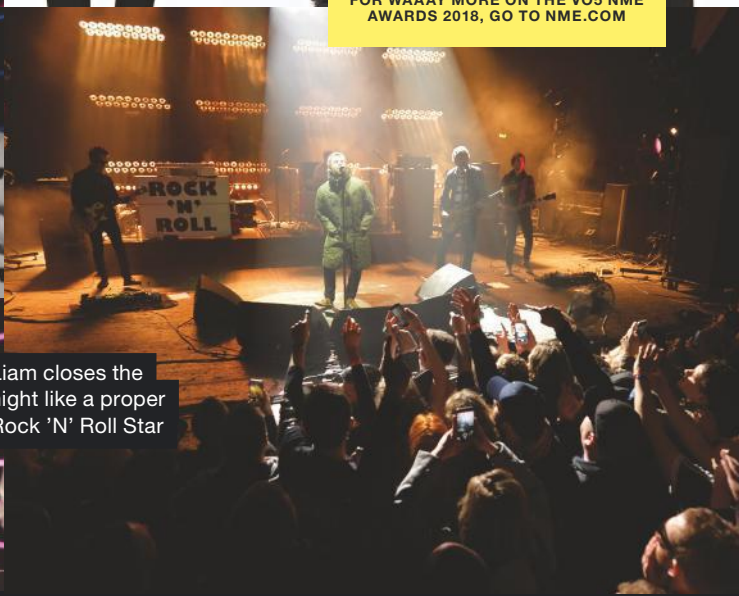
Pale Waves smashing through 'There's A Honey'

Krept and Pro Green

FOR WAAAY MORE ON THE VO5 NME AWARDS 2018, GO TO NME.COM

Skepta presents Liam with his Godlike gong





Liam closes the night like a proper Rock 'N' Roll Star

A massive thankyou to all of our wonderful sponsors:

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HEADING OUT

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A night out with Gwilym Pugh, VO5 ambassador for the NME Awards 2018

PASS GO
Snazzy lanyard in hand, Gwilym is all set to join the other stars of the show at the VO5 NME Awards 2018. Let's do this.

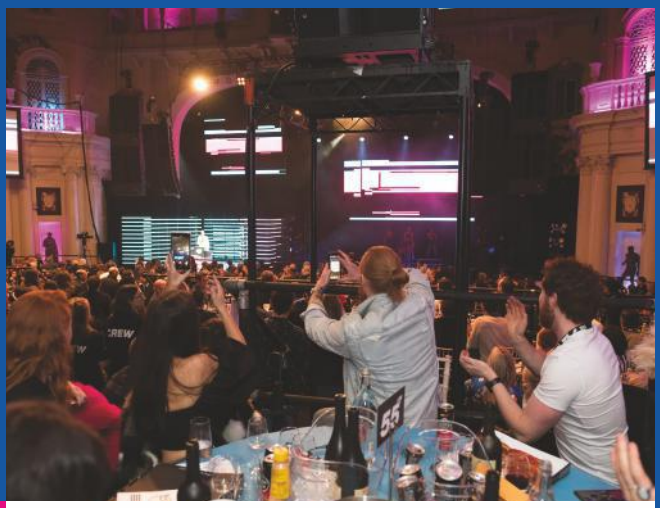
RED CARPET REALNESS
Gwilym gets the red carpet warmed up ahead of the night's guests – who include Naomi Campbell and Liam Gallagher.

SPRAY TIME
To get every hair in place, it has to be VO5. Now Gwilym's ready to join the ceremony and enjoy his night.

MIDDLE FINGERS UP
With some green screen magic, every guest gets to be on the cover of *NME*, holding an iconic NME award. Godlike.

PHOTOS: CAITLIN MOGRIDGE

TIME FOR A DRINK
The tipples are provided by some of the Awards' generous sponsors: Estrella Galicia, BULLDOG and 19 Crimes.



PHONES OUT
As the ceremony really gets going, Gwilym gets on the 'gram to share memories of this unforgettable night.

GODLIKE GENIUS
Liam Gallagher's set is an awards history highlight – he brings down the house with a six-song set of tracks old and new.

PHOTO OPP
As Liam's headline set roars along, Gwilym pauses to pose for a quick pic along with his mates.

SWAG BAG
Gwilym heads out with his goodie bag containing VO5 treats. Until next year!

ANOTHER VO5 INFLUENCER WILL BE HEADING OUT SOON, AT THE VO5 NME AWARDS CLOSING PARTY AT OMEARA IN LONDON, ON MONDAY, FEB 26. ALT-J ARE PLAYING. IT'S GONNA BE GOOD.

TO WIN TICKETS FOR THE VO5 CLOSING PARTY, HEAD TO GWIL'S INSTAGRAM @GWILYMCPUGH

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SATURDAY 23 JUNE 2018
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RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks
And when to drop them

BEST FOR BLACK MIRROR BINGES
MUSE
Thought Contagion
Inspired by memes and Richard Dawkins, Muse's glam, stomping newie is big, bold and bonkers. Typical Muse, then.

BEST FOR GETTING ROWDY
PROFESSOR GREEN
Unruly
All-round good lad Pro Green gets raucous on this Fekky-featuring statement of intent.

BEST FOR DOING BAD THINGS
ICEAGE
Catch It
Danish doom-punks Iceage's first material since 2014 is moody, infectious and hypnotic.

BEST FOR MAKING A CHANGE
MALLORY KNOX
Black Holes
Their vocalist might just have left, but bassist Sam Douglas does a sterling job taking over. 'Black Holes' is Britrock at its best.

BEST FOR MAKING A STAND
COURTNEY BARNETT
Nameless Faceless
Aussie songwriter Courtney uses her lo-fi storytelling style to address everyday sexism as she sings, *"I wanna walk through the park in the dark / Women are scared that men will kill them"*.

BEST FOR DANCING IN THE STREETS
JANELLE MONÁE
Make Me Feel
Monáe's marvellous Afrofuturism melds the furious funk of Prince with the pop magic of Bruno Mars.

BEST FOR FEELING ALL THE FEELS
FRANK OCEAN
Moon River
Frank covers the classic *Breakfast At Tiffany's* ballad and makes our cold hearts break. So much love.

BEST FOR WORKING EVERYTHING OUT
THE CHAINSMOKERS
You Owe Me
The production duo prove that slow-burning EDM is a thing with this contemplative banger.

BEST FOR STARTING A MOSH
LADY BIRD
Social Potions
Signed to Slaves' Girl Fight label, Lady Bird's aggy oi! noise is ace.

BEST FOR DESERT TRIPS
DIPLO
Look Back
DRAM joins the Major Lazer producer for this smooth AF electro-soul journey.

FOR MORE NEW MUSIC, GO TO NME.COM

PHOTO: JEFF FORNEY

L-r: Pete Star, Max Peebles, Xan Aird, John Eatherly

Effortlessly cool

A grand step up from the underrated New Yorkers

PUBLIC ACCESS TV

Street Safari

★★★★☆

GROOVES | NEW WAVE | THRILLS

PUBLIC ACCESS TV might just be one of the most underrated bands of this decade. After swindling their way to a major-label deal, they quickly reneged on their contract and found freedom ahead of their 2016 debut album, 'Never Enough'. Its hook-heavy, new wave-indebted treasures might have won them a healthy amount of acclaim, but it never quite reached the wider audience it deserved.

A mere 17 months later, the New Yorkers are back with its follow-up, and they haven't let that injustice affect them. 'Street Safari' cherry-picks the best bits of its predecessor and builds on them until it reaches something even better. 'Metrotech', for instance, picks up where 'Evil Disco' left off, melding that old track's strutting sensibilities into a hypnotic, revolving groove that, paired with frontman John Eatherly singing the praises of staying out all night, is the perfect convincer to get off the sofa and out on the town. 'Never Enough' tried to race through as many ideas as possible, fuelled by the giddy excitement of making a first record, but one of the things 'Street Safari' does best is give each of its parts space to shine.

Everything feels clearer and more striking this time – from the cinematic synth line on 'Meltdown' to Max Peebles' dominating bassline on the R&B-tinged slow yearner 'Told You Too Much'. Taking the less-is-more approach here means doubling down on the thrills.

Lyrically, the band offer up whip-smart societal dissections and endlessly quotable lines. "*Can peace really come from a machine gun?*" Eatherly questions on the Ramones-y army snapshot of 'Rough Boy'. "*I was playing it cool / Left you read this time*", from the aforementioned 'Told You Too Much', should be mandatory in the dating app bio of every ghoster, while the sneer of "*I find them so f**king boring*" on 'Ain't No Friend Of Mine' is a brilliantly snotty two fingers up at the world. There's no danger of finding the same fault in 'Street Safari', a record even more loveable than PATV's first. Listen up. **Rhian Daly**

FOR FANS OF

PHOTOS: REX FEATURES, DEAN CHALKLEY

Cowabunga!

One of Britain's best new bands give us a taster of 2018

PALE WAVES
All The Things I Never Said EP

★★★★☆

INDIE TEARS BANGERS

ALBUM OF THE WEEK

PALE WAVES REALLY WANT to make you cry. Speaking to *NME* last year, singer Heather Baron-Gracie recalled something that drummer Ciara Doran had said when the band first started out. "She said, 'I want to make people dance at our shows and not kinda just cry: they can cry and dance.'" They got us dancing; now it's time to turn the waterworks on.

The release comes after a pretty marvellous 2017 for the Manchester group. They released first single 'There's A Honey' last February, played New York's iconic Madison Square Garden with labelmates The 1975 in June and bagged their first *NME* cover last October. In that time only one new song came out, the indie-pop belter 'Television Romance'. Now, to keep things ticking over until their debut album, the group have paired a couple of recent singles with some re-recorded bangers to make a vivid 15-minute scrapbook of their journey thus far.

'The Tide', for example, was originally released as a demo in mid-2015 and though it's been given a shiny makeover, it retains its naïve charm: "*You look so cool, standing there / With your baggy jeans and silky hair / We can live for nothing / Baby, I don't care*". EP closer 'Heavenly' also dates back to that period and there've been a few production tweaks here to make it trimmer and punchier.

This isn't just a nostalgia exercise, mind: their more recent singles have pushed the band's sound into daring new ground. Festive heartbreaker 'New Year's Eve' sees Baron-Gracie refine her knack for wistful choruses to scream along to on your best pals' shoulders ("*I don't wanna be alone on New Year's Eve / Do you even wanna be with me?*"), while 'My Obsession' is a totes emosh rock ballad that would sound at home on the soundtrack to any of John Hughes' '80s coming-of-age flicks.

'All The Things I Never Said' has prompted the first tear to roll down the cheek, then, so catch us bawling our eyes out by debut album time.

Thomas Smith

STRANGE AND TRUE

Their fans have already given themselves a collective nickname: The Honeys, after their debut single, of course.

Pale Waves (l-r): Hugo Silvani, Heather Baron-Gracie, Ciara Doran, Charlie Wood

Margot Robbie as Olympic figure skater Tonya Harding

Cold war

Excellent dark comedy, with Margot Robbie finally in a role that matches her talent

I, TONYA
Margot Robbie, Allison Janney, Sebastian Stan
★★★★☆
MOCKUMENTARY HITMEN

IF YOU WERE EITHER NOT aware or not alive when the great 1994 Tonya Harding-Nancy Kerrigan scandal happened, the whole thing was nuts. Both women were figure skaters, the least violent sport aside from lawn bowls, preparing to compete at the Winter Olympics. Kerrigan was Disney princess-perfect; Harding less polished, more underdoggy. Shortly before the Olympics, a goon hired by Harding's ex-husband, Jeff Gillooly, attacked Kerrigan, attempting to break her legs with a metal baton. Harding was implicated in the crime and banned from competition for life. It was the campest drama in the history of sport. Craig Gillespie tells the story with all the nutso energy it demands and with a surprising amount of pathos.

Its style is a gonzo mix of dramatisation, with some fourth wall-breaking asides to camera and mockumentary interviews (based on real interviews with those concerned). It presents as 'the real story of Tonya Harding', but the truth is a muddy concept. We get multiple sides to the story – from Harding (Margot Robbie), Gillooly (Sebastian Stan) and Harding's monstrous mother, LaVona (Allison Janney, blazing through a role that could be one-note in the hands of a lesser actress). Each account is bizarre and lurid, but it's up to us to decide which one to believe.

As Harding, Margot Robbie finds a part that's finally a match for her talents. For years she's been an excellent lead in unspecial movies – matching Will Smith's star power in *Focus*; the only person to make a positive impact in *Suicide Squad* – or sterling, brief support in better ones – as Leonardo DiCaprio's wife in *Wolf Of Wall Street*; explaining finance in a bubble bath in *The Big Short*. Now she gets to chew on a lead that demands a lot of her both comically and dramatically. While the film is predominantly a comedy, and a very, very funny one, it goes to some dark places, showing Harding's abuse at the hands of her husband and the tongue of her mother. She's the butt of the sport's jokes too – a goose trying to swim with swans – yet she keeps coming back. Believe her or not, she's a hell of a subject for a hell of a movie.
Olly Richards

PHOTOS: REX FEATURES, ALAMY

FOR FANS OF

MEAN GIRLS

BLADES OF GLORY

Under the RADAR

YOU HEARD IT HERE FIRST

Turnstile

Hardcore gang who'll make your head feel like a moshpit

NOT QUITE TWO MONTHS into 2018 and we've got a contender for the heaviest album of the year. It's from Baltimore band Turnstile who have signed to cult record label Roadrunner for their new album 'Time & Space'. Pairing crunching guitar parts and thumping rhythms, it's got all the potential to become a crossover hit. With a year full of gigs on the horizon, singer Brendan Yates talks their utterly wild live shows and beyond. See you down the front.

What's your favourite thing about the hardcore community?
"I think the live environment of a show. It's the most expressive scene and very open-minded. It gives a really good platform for bands to play but also for people to come to shows and express themselves – whether they want to just dance or completely freak out. Also it shows respect to each other, something we value."

You recently invited a load of Syrian refugees to a show in Berlin. Did they enjoy it?
"The promoter emailed us and said that it was going to be a free entry for refugees and they must have heard about it. They came, had a good time and got in the moshpits. There was definitely a huge language barrier, but at the same time the body language was the biggest connector and it brought them into the show."

Do you find that hardcore shows are more unleashed than the standard?
"I don't like the standard of 'band stands here, bouncers here and crowd here'. We like blurring those lines in any way. Sometimes people jump on stage, unplug guitars – whatever happens, you gotta embrace that. We also played an outside festival in Berlin and this woman came up to the front and she'd turned up naked. It was pretty wild. She had to leave though." **Thomas Smith**

L-r: Daniel Fang, Pat McCrory, Brendan Yates, Franz Lyons, Brady Ebert

PHOTO: JIMMY FONTAINE, REX FEATURES, GETTY IMAGES

DETAILS

From: Baltimore, Maryland
Social: @TurnstileHC
Buy: 'Time & Space' is out now

STRANGE BUT TRUE

You might not hear it straight away, but Yates counts David Bowie, Talking Heads and Devo as some of the band's big influences.

Best track

'MOON'
117 seconds of breakneck riffs and stratospheric vocals.

FOR FANS OF

CODE ORANGE

RAGE AGAINST THE MACHINE

live

THIS WEEK'S BEST TICKETS AND GIGS

Danielle Haim

Right on Haim

Finally! Four years on from their last UK headline tour, the rockin' VO5 NME Award-winning LA sisters are heading back

WHAT A YEAR HAIM HAVE had. In the past 12 months, the trio have put out their long-awaited second album 'Something To Tell You', worked with the revered *There Will Be Blood* director Paul Thomas Anderson, covered Shania freakin' Twain – and just last week they capped it all off with a VO5 NME Award for Best International Band supported by 19 Crimes Winery. Accepting the award, the inspirational sisters gave a shout-out to "anyone that identifies as a girl: whenever you walk into a guitar shop or a soundcheck or a recording studio, do not let anyone that's there intimidate you, or make you feel like you don't belong there, because you do belong there." Four years on from their last UK tour, they'll bring the same verve to the UK leg of their Sister Sister Sister tour this summer, playing three dates culminating in a massive party at London's 10,000-capacity Alexandra Palace.

ON SALE NOW

HAIM

Cali rock trio

JUNE

Sun 10 O2 Academy, Glasgow. **Mon 11** O2 Apollo, Manchester. **Fri 15** Alexandra Palace, London.

TICKETS: £32.50

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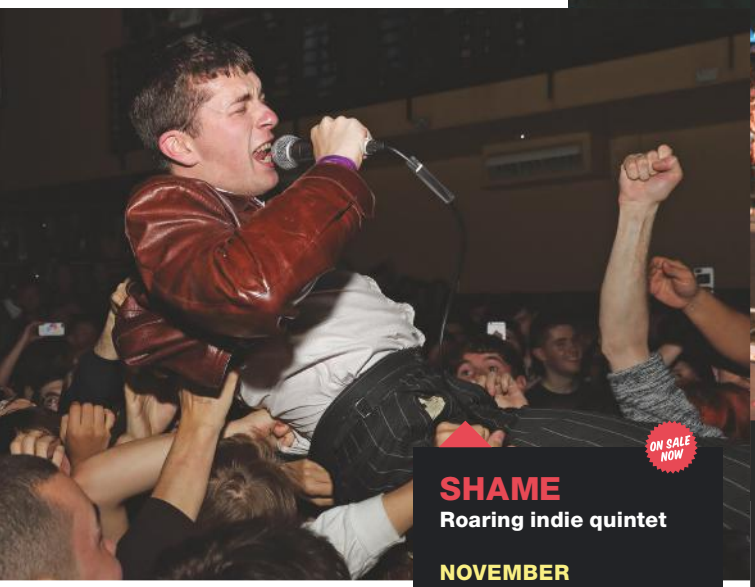


ANNIE MAC

THE WEEK'S BEST GIGS

SHAME
Roaring indie quintet

ON SALE NOW

NOVEMBER
Thu 15 SWX, Bristol. **Fri 16** Pyramids, Portsmouth. **Sat 17** O2 Academy, Leicester. **Sun 18** Leadmill, Sheffield. **Tue 20** Stylus, Leeds. **Thu 22** O2 Ritz, Manchester. **Fri 23** University, Newcastle. **Sat 24** O2 ABC, Glasgow. **Mon 26** Waterfront, Norwich. **Tue 27** O2 Academy, Oxford. **Wed 28** O2 Institute, Birmingham. **Fri 30** O2 Forum, London.

TELL ME MORE: After selling out their tour this spring, south London's finest new band are already booking up a massive autumn run.
TICKETS: £14.30-£19.25

LIL UZI VERT
Migos' mate

ON SALE NOW

APRIL
Sun 8 Academy, Manchester. **Mon 9** O2 Academy, Birmingham. **Tue 10** O2 Academy Brixton, London.

TELL ME MORE: The man behind 2017's breakthrough sadbanger 'XO Tour Llif3' is on a rare visit to the UK.
TICKETS: £28.80-£35.25

STELLA DONNELLY
Aussie truth-teller

ON SALE NOW

MAY
Fri 4 The Band Room, Farndale. **Sun 6** Hit The North, Newcastle. **Mon 7** The Castle, Manchester. **Tue 8** The Lexington, London. **Fri 11** Louisiana, Bristol. **Sat 12** Focus Wales, Wrexham. **Wed 16** Clwb Ifor Bach, Cardiff.

TELL ME MORE: Donnelly's 2017 EP 'Thrush Metal' contained the excoriating 'Boys Will Be Boys'.
TICKETS: £7.75-£13.75

ALBERT HAMMOND JR.
Thu 1 Dingwalls, London.

ALVVAYS
Fri 23 Roundhouse, London.

ANNIE MAC PRESENTS
Fri 23 KOKO, London. **Sat 24** Roundhouse, London.

BUGZY MALONE
Sat 24 Canal Mills, Leeds.

CARO
Wed 28 Stereo, Glasgow. **Thu 1** Night & Day Café, Manchester.

CATHOLIC ACTION
Fri 23 Birthdays, London. **Tue 27** The Crofters Rights, Bristol. **Wed 28** Oporto, Leeds. **Thu 1** Record Junkee, Sheffield.

DJANGO DJANGO
Mon 26 Club Tropicana & Vogue, Dundee. **Tue 27** The Garage, Aberdeen. **Thu 1** SWG3, Glasgow.

ELLI INGRAM
Wed 28 The Jazz Café, London. **Thu 1** Thekla, Bristol.

FICKLE FRIENDS
Mon 26 The Globe, Cardiff. **Tue 27** O2 Academy, Leicester. **Wed 28** The Sugarmill, Stoke-on-Trent. **Thu 1** Central Station, Wrexham.

FLYTE
Fri 23 Heath Street Baptist Church, London.

FRANZ FERDINAND
Fri 23 Corn Exchange, Cambridge. **Sun 25** Dome, Brighton.

GAZ COOMBES
Wed 28 ULU Live at Student Central, London.

HAK BAKER
Tue 27 The Jericho, Oxford. **Wed 28** Hare & Hounds, Birmingham. **Thu 1** The Louisiana, Bristol.

HOOKWORMS
Fri 23 The Invisible Wind Factory, Liverpool. **Sat 24** Patterns, Brighton.

IBEYI
Wed 28 Electric Brixton, London.

KALI UCHIS
Thu 1 Electric Brixton, London.

KELELA
Fri 23 SWX, Bristol.

KING GIZZARD AND THE LIZARD WIZARD
Sun 25 O2 ABC, Glasgow.

KREPT & KONAN
Sat 24 Junction, Cambridge.

LAURA MISCH
Fri 23 The Cluny, Newcastle. **Sat 24** Stereo, Glasgow. **Sun 25** Gullivers, Manchester. **Tue 27** The Louisiana, Bristol.

MILD HIGH CLUB
Sat 24 Brudenell Social Club, Leeds.

MIST
Thu 1 SWG3, Glasgow.

POLIÇA / STARGAZE
Tue 27 Oval Space, London.

PUBLIC ACCESS TV
Sat 24 The Green Store Door, Brighton.

PUMA BLUE
Fri 23 The Crofters Rights, Bristol. **Sat 24** Sunflower Lounge, Birmingham.

REDFACES
Fri 23 Voodoo Lounge, Stamford. **Sat 24** The Louisiana, Bristol.

SUPERORGANISM
Thu 1 The Hippodrome, Kingston Upon Thames

WILEY
Fri 23 Motion, Bristol. **Sat 24** The Brickworks, Nottingham. **Tue 27** SWG3, Glasgow. **Wed 28** Liquid Room, Edinburgh. **Thu 1** 24 Kitchen Street, Liverpool.

WITHERED HAND
Sat 24 The Cumberland Arms, Newcastle.

NME AWARDS SHOWS 2018

Catch 'em while you can

FRANZ FERDINAND
Sat 24 O2 Academy Brixton, London.

PARK HOTEL
Tue 27 Moth Club, London.

YONAKA
Wed 28 The Garage, London.

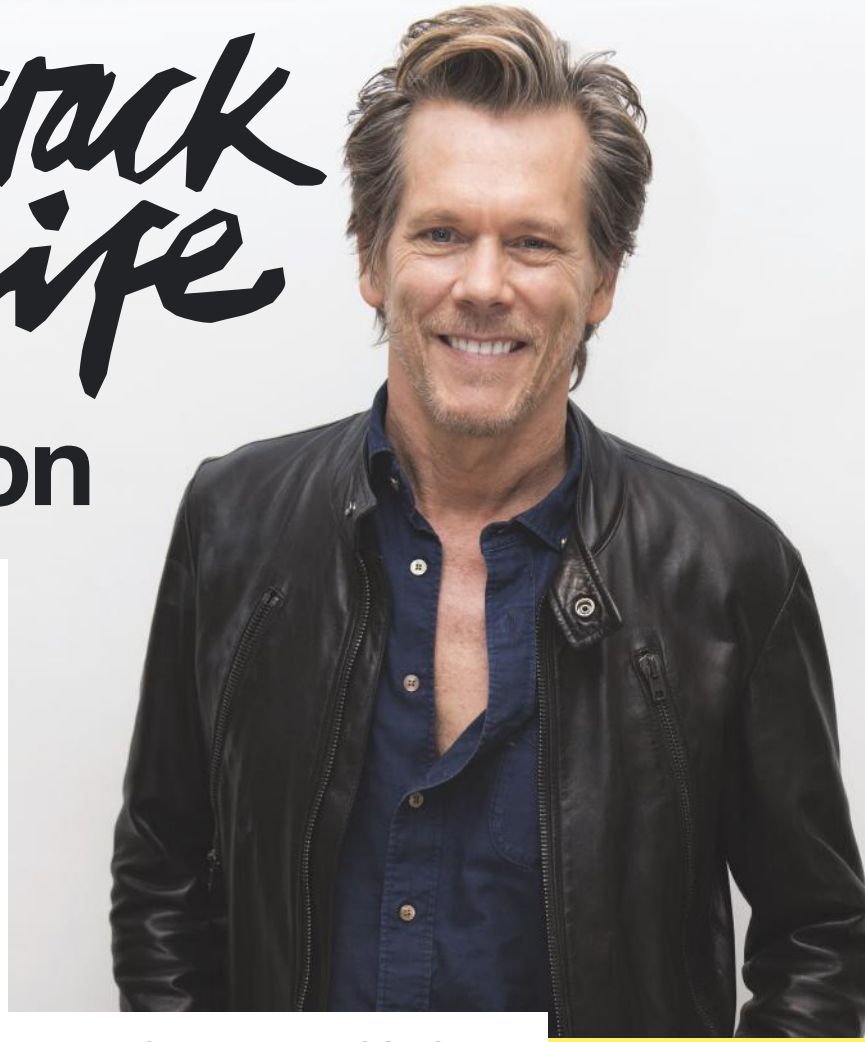
A2 Thu 1 KOKO, London.

PHOTOS: ALAMY, JUSTIN DE SOUZA, JAMILIO ESTEVEZ, GETTY IMAGES, REX FEATURES

Soundtrack of my life

Kevin Bacon

That guy in all the films



THE FIRST GIG I WENT TO

BIG BROTHER AND THE HOLDING COMPANY

"I had an amazing musical childhood because my best friend's father was a rock'n'roll promoter and owned a little club in Philly during the '60s. I was about eight or nine and I met [lead singer] Janis Joplin after the gig and got her autograph on a piece of pink paper. It kills me to say that I lost it."

THE FIRST SONG I FELL IN LOVE WITH

JOHNNY CASH

The Long Black Veil

"It's a very dark song but also beautiful. It's kind of weird that I liked this song when I was such a young kid. Anyway, it's about a married woman who has an illicit affair with a man who is murdered because of their relationship. I'm a bit of a romantic so my favourite songs have a certain kind of dark romance to them."

JOHNNY CASH

THE SONG THAT CHANGED MY LIFE

FRED NEIL

Everybody's Talkin'

"I associate this with a scene in the movie *Midnight Cowboy*. It's important for me because I saw these two actors who I knew were actors, but they were so convincing as a cowboy and a homeless guy. I thought to myself, 'That's what being an actor is.' It was the moment that I realised what I wanted to do – definitely life-changing."

RYAN ADAMS

THE SONG THAT REMINDS ME OF HOME

RYAN ADAMS

New York, New York

"It's got a fast-paced tempo which makes it feel energised like New York. I remember it came out just after 9/11 and had this quite serendipitous line, "*I'll always love you, New York*". It's been on my mind recently because of the attacks in the city."

THE FIRST ALBUM I BOUGHT

THE BEATLES

Sgt. Pepper's Lonely Hearts Club Band

"My friend Harry and I pooled our money to get a copy. Obviously the music blew my mind, but the whole package was so exciting. I pored over the cover and built all the cardboard figures. It was a great record for a kid to start with, no doubt."

THE SONG I WANT PLAYED AT MY FUNERAL

Not *Footloose*

"It's a great song and I've got no problem with it but I've heard it more than a few times too many. It might make people feel a bit happier at a funeral though."

GO TO NME.COM FOR MORE SOUNDTRACKS

THE SONG I CAN'T GET OUT OF MY HEAD

4 NON BLONDES

What's Up

"I'm shooting a pilot for a television series right now called *Tremors*. There's a funny scene where my character sings this song at the top of his lungs. The chorus is "*What's going on*" but obviously they couldn't use that because Marvin Gaye had it covered. I've been singing it for the last three days. We were shooting way out in the desert and we had a really long, dark trek back to town. I got in the car to drive home, turned on the radio and it was playing again! That blew my mind."

Kevin Bacon stars in the EE campaign promoting the Apple Watch Series 3: ee.co.uk/applewatch

LAST WORD

The wisdom of the *NME* archives

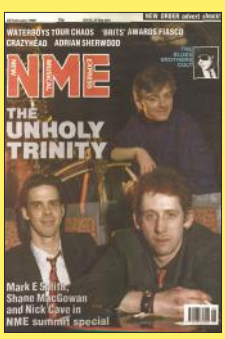
THIS WEEK

MARK E SMITH

The Fall

February 25, 1989

"Jesus Christ was the biggest blight on the human race, he was."



INTERVIEW: ALEX FLOOD. PHOTOS: REX FEATURES, ALICE BAXLEY

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